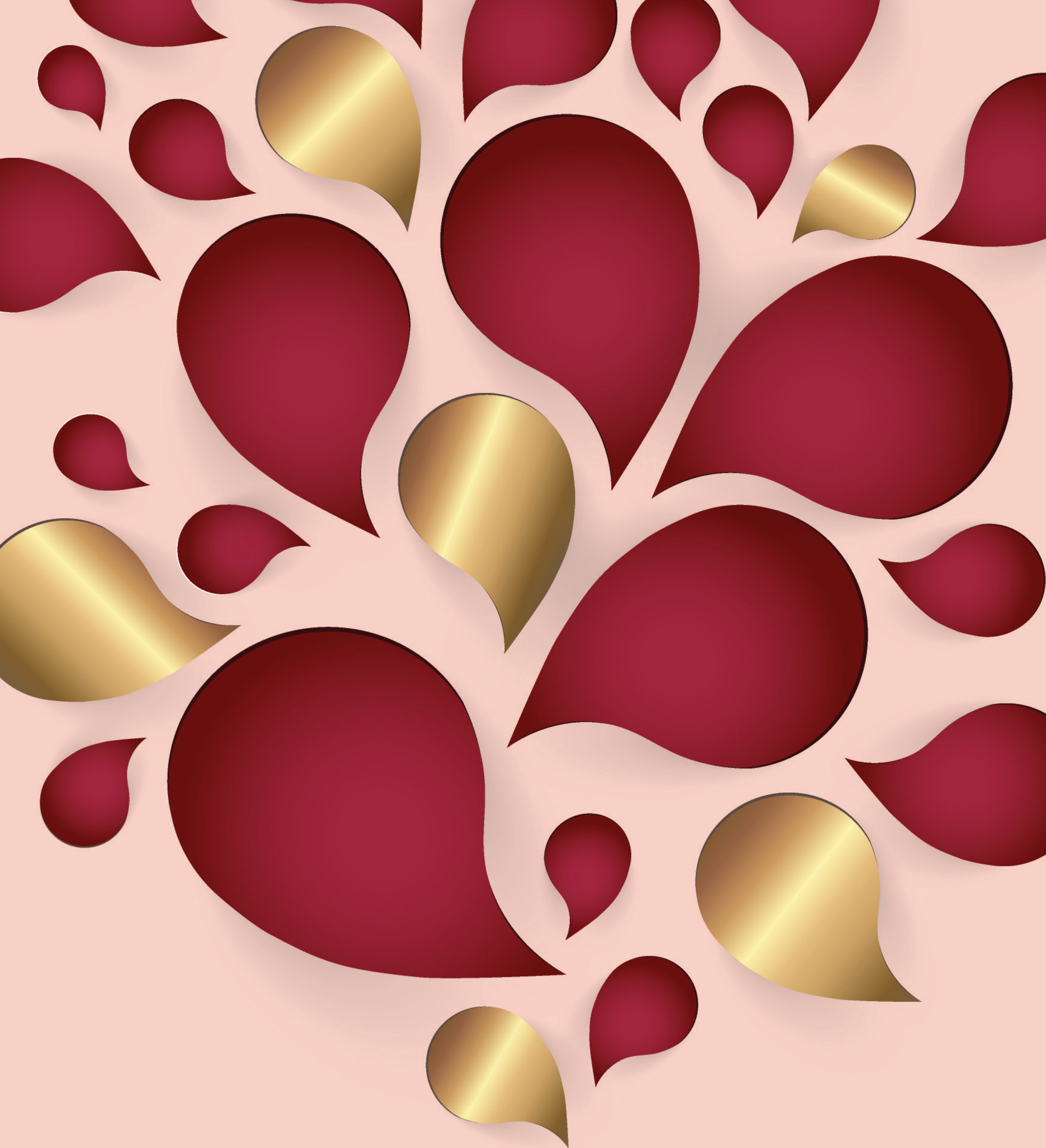




30th Anniversary Celebration

An evening of community

Saturday, October 3, 2026 • 6:00-10:30 PM
Los Angeles

EVENT PROGRAM



LETTER FROM NAPAWF'S EXECUTIVE DIRECTOR

To our NAPAWF community,

This evening, I am filled with immense gratitude to be in community with you all to celebrate three decades of the National Asian Pacific American Women's Forum (NAPAWF) showing up for Asian American, Native Hawaiian, and Pacific Islander (AANHPI) women, families and communities.

Our history of showing up when our communities needed a voice, resources, or collective action began when over 100 AAPI women identified a critical gap in representation of our voices at the United Nations World Conference on Women in 1995. They responded by creating NAPAWF.

Since NAPAWF's founding in 1996, our advocacy has evolved, but the principle of showing up for our communities where we can make a difference has stayed the same. We have answered the call to protect immigrant women. We have rallied time and time again to demand justice for women facing barriers to accessing reproductive healthcare. We have continued to collaborate with partners to strengthen and build resources in coalitions and campaigns. We have been imperfect, reflective, and resolute in our work. But over and over again, we have recommitted to fight for our rights and ability to have agency over our lives, our families, and our communities.

And we are proud to have done this work alongside leaders, advocates, creators, philanthropists, and friends like you.

The work is hard and our community continues to face so many barriers to the freedoms we deserve. Tonight, we gather to celebrate our past and build hope and energy for the next 30 years of showing up for AANHPI women, families, and communities across the country.

In solidarity,

Christina Baal-Owens



LETTER FROM NAPAWF’S BOARD CHAIR

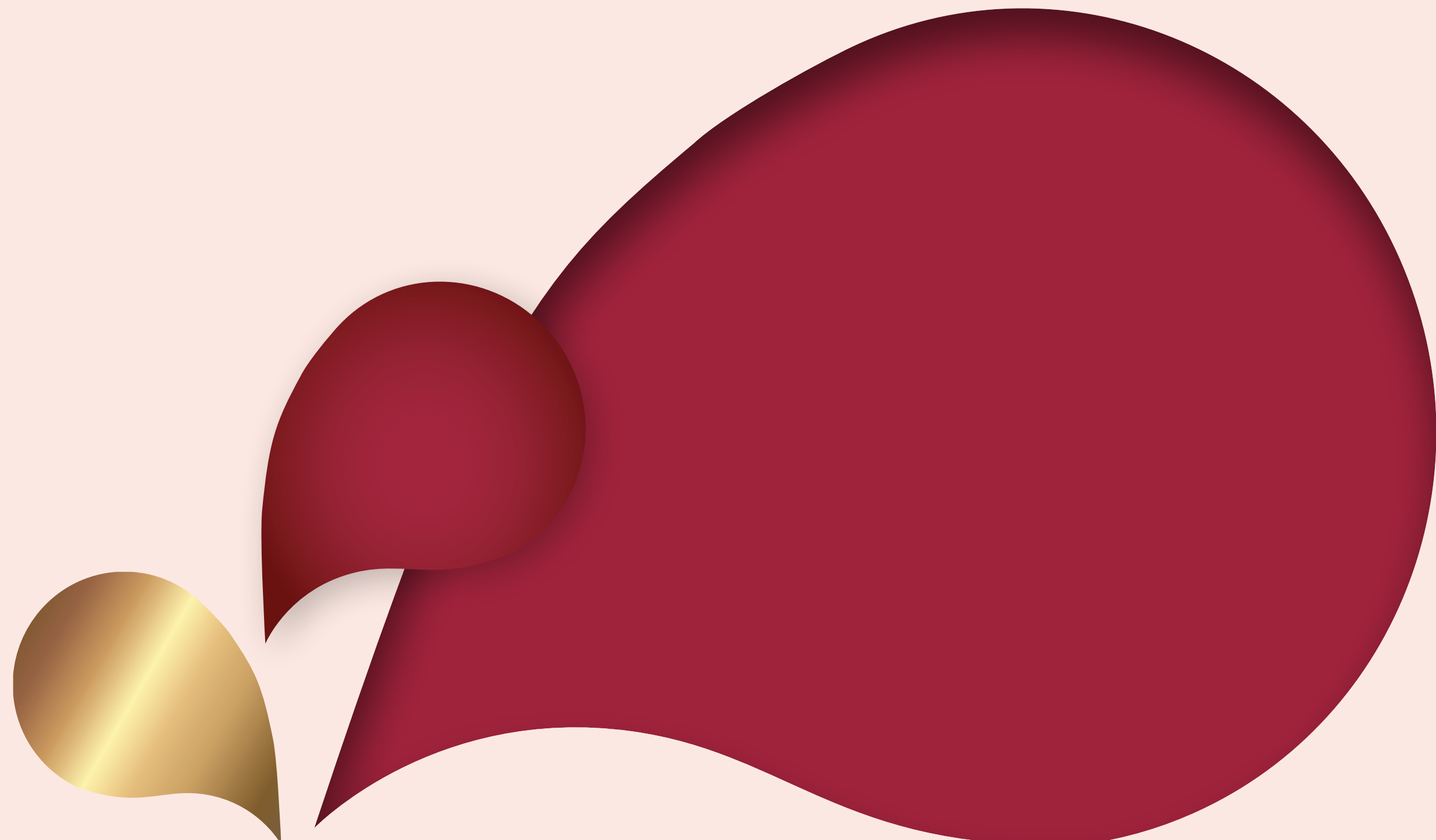
Dear NAPAWF friends and guests,

Thank you for helping us celebrate 30 years of the National Asian Pacific American Women’s Forum.

What began as a radical idea in 1996 is still a radical idea today – that we Asian American, Native Hawaiian, and Pacific Islander women and girls deserve to have all our identities seen, heard, supported and celebrated right here in this country. Tonight we get to share with you how we do it. We show up, we tell our stories, we eat, we lift each other up, we dance, we organize to overthrow the cis-hetero-white-supremacist- patriarchy, and we eat some more.

To echo the words of Audre Lorde, organizations like NAPAWF “were never meant to survive.” And yet here we are, stronger than ever, thanks to you.

In gratitude,
Miriam Yeung



THANK YOU TO
TONIGHT'S SPONSORS

COMMUNITY MEMBER



Berlin Rosen



ALLY



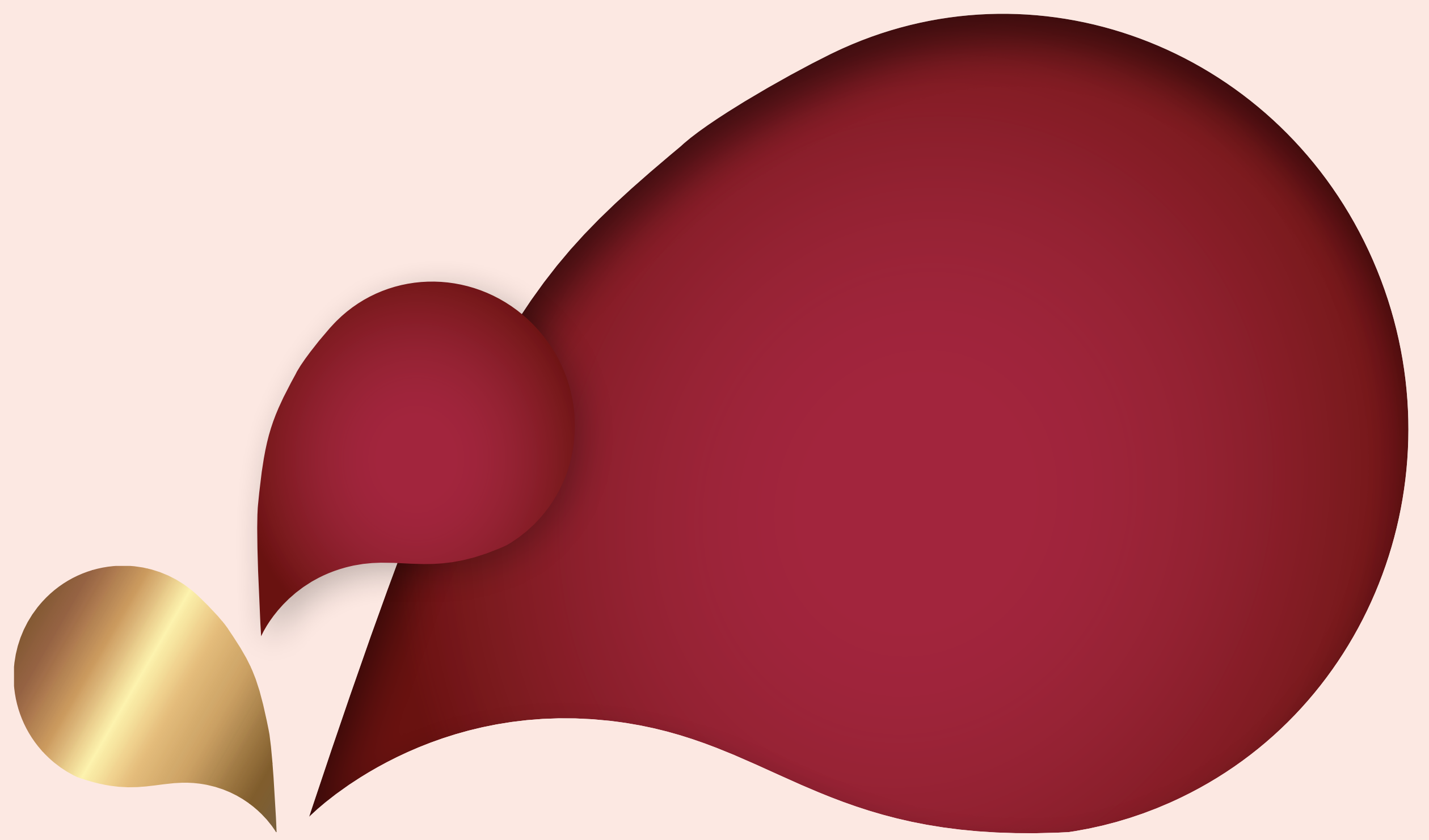
adwell.



Morgan Stanley



ORLATTLE



THANK YOU TO TONIGHT'S SILENT AUCTION CONTRIBUTORS

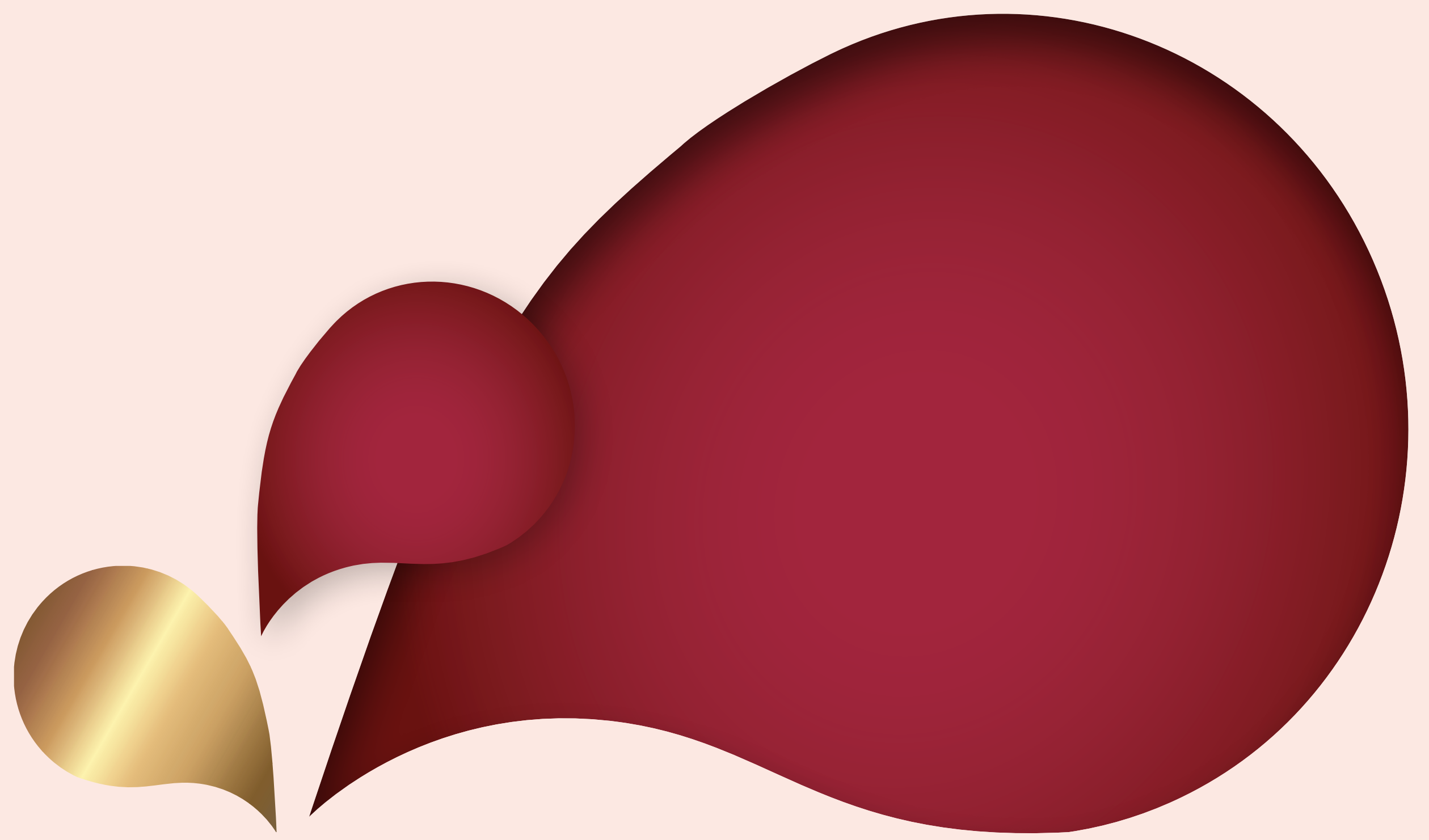
NAPAWF is deeply grateful for the generosity of our silent auction contributors and their part in our 30th Anniversary Celebration.

Fly By Jing is your full-on flavor arsenal of sauces and noodles inspired by the soul of Sichuan.

Jing's Favorites: Jing's very best Sichuan flavor essentials come together in the ultimate flavor set, to brighten and embolden anything, anytime. The perfect gift for home cooks, foodies, and flavor lovers, this kit arrives in a gift-ready box. Or if you are new to the flavors of Sichuan, gift yourself this sampler kit. You'll find our bestselling sauces, noodles and hot pot base, as well as Jing's Book of Sichuan Chili Crisp.

Joeydolls creates diverse cultural dolls that celebrate heritage, traditions, and representation. Our soft, huggable dolls foster inclusivity, cultural pride, and meaningful play for children of all ages. As a boutique toy brand, we're committed to authenticity, connection, and joy for families everywhere.

Four Joeydolls from the Signature Cultural Dolls collection: Malaya (Filipina), Priya (Indian), Mei (Chinese), and Soriya (Cambodian)



THANK YOU TO TONIGHT'S SILENT AUCTION CONTRIBUTORS

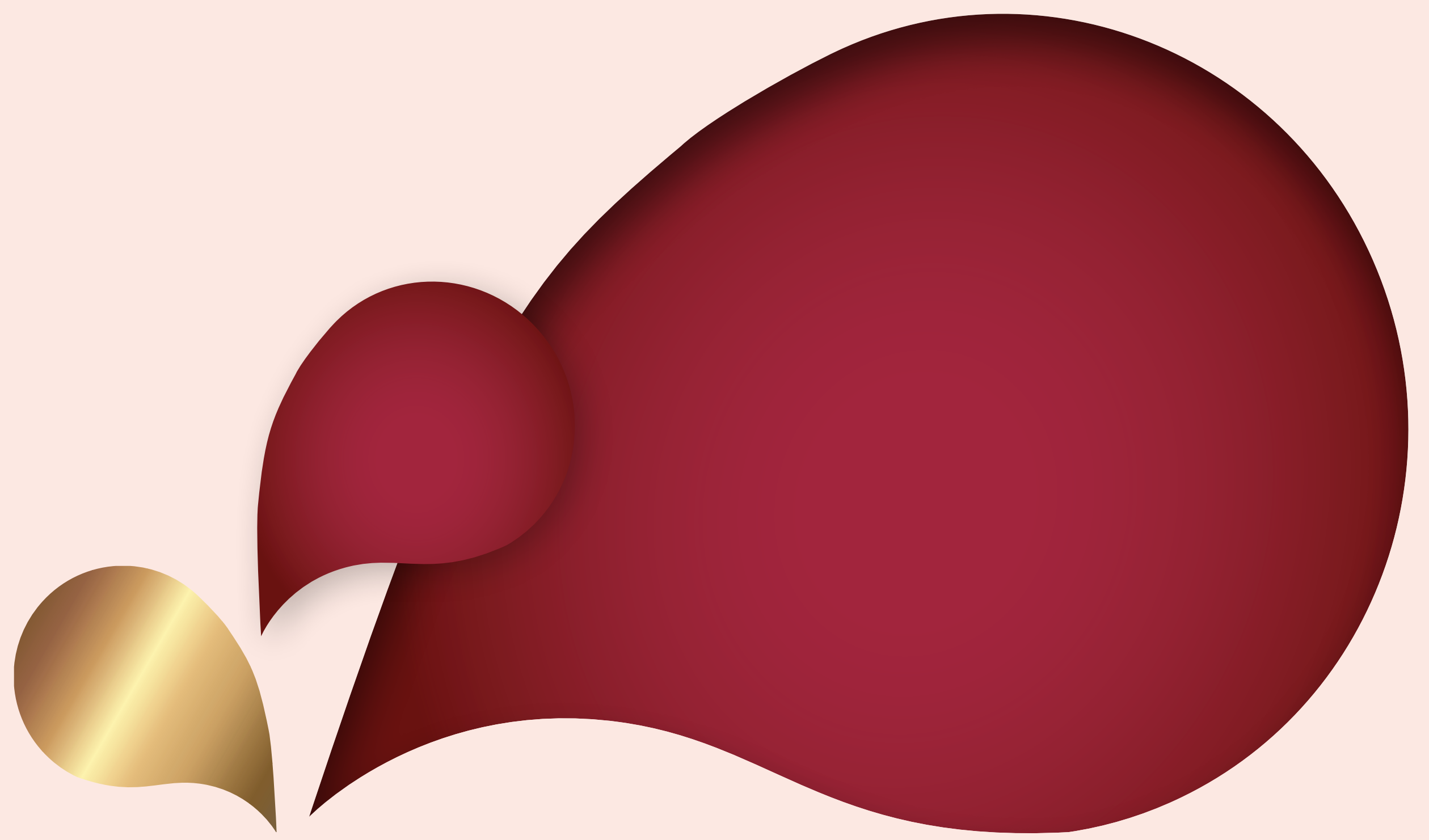
Levi Strauss is an American clothing company in operation since 1853, with a rich culture committed to a family of iconic brands and a global leader in jeans. Levi Strauss' values in action look like donating a portion of his first profits in 1853 to a San Francisco orphanage, closing the company on election day so employees could vote and funding scholarships for women at the University of California, Berkeley.

***Special Collector's Edit:** A collection of collaboration and unique pieces that include authentic design samples.*

***Modern Essentials:** New items for the modern Levi-Strauss enthusiast.*

Omni Hotels & Resorts exists to give guests an authentic feel for the local flavor in leading business gateways and leisure destinations across North America. From exceptional golf and spa retreats to dynamic business settings, each Omni property blends seamlessly into the local culture while featuring four-diamond services, signature restaurants, WiFi connectivity and unique wellness options.

***One Night Stay:** The Omni is donating (1) gift certificate for a one night, weekend stay at The Omni Los Angeles Hotel at California Plaza 251 S Olive St, Los Angeles, CA 90012.*



EVENT SCHEDULE

- Reception
- Program Start
- Dinner
- Awards & Performances
- Dancing & Photos!
- Celebration Close

MC & PRESENTERS

Lilan Bowden is an actress and director based out of Los Angeles. She plays “Tia” on Apple TV’s Emmy Award winning show *Shrinking*, “Robyn Knight” on NCIS, “Amber Kang” on Netflix’s *Murderville*, and has had many other notable roles in television shows such as *Parks And Recreation*, *Love*, *The Pete Holmes Show*, along with her breakout role “Bex” in Disney Channel’s first TV show to feature an Asian American family, *Andi Mack* (Peabody/BAFTA nominated/Honors Academy Award winner).

She has performed live comedy at the Los Angeles Upright Citizens Brigade Theater for over 10 years with improv team Rococo and sketch team Bonafide, and with shows she co-produced, *Lilan and Wilder’s Best Day Ever* (sketch comedy). She continues to perform in various improv shows and of course the long running variety comedy show *Asian AF*.

Renee Tajima-Peña is an Oscar-nominated filmmaker whose work includes the 5-part docuseries *Asian Americans*, *Who Killed Vincent Chin?*, *My America... or Honk if You Love Buddha*, *No Más Bebés*, and the *May 19th Project*. Her films have screened at venues such as UC Santa Cruz, the Cannes Film Festival, New York Film Festival, Sundance Film Festival and the Whitney Biennale. She is currently a professor, endowed chair, and the director of the Center for EthnoCommunications at UCLA.



HONOREES & BENEFICIARIES

The Storytelling Impact Award recognizes those who have meaningfully contributed to helping AAPI families tell their own stories. This honoree has created opportunities for Asian American perspectives to be heard, understood, and valued while nodding toward the history that shaped them. Their work has helped foster greater understanding, representation, and connection for AAPI communities.

RECIPIENT: Anjuli Sastry and Emily Kwong,
Co-Founders of LAist’s Inheriting, produced by NPR

PRESENTED BY: Lilan Bowden

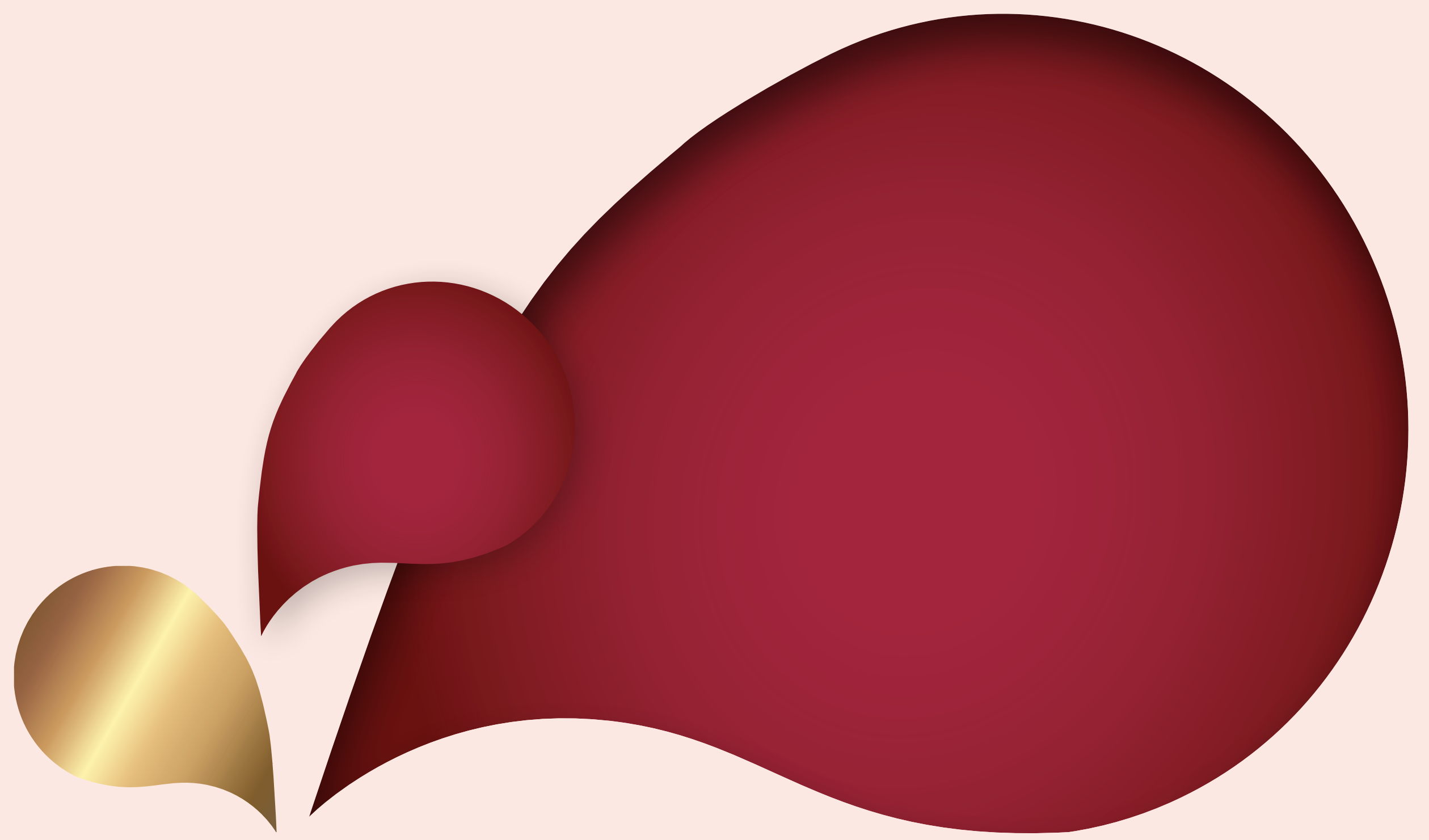
The National Leader for Reproductive Justice Award honors a leader who has demonstrated an unwavering commitment to advancing reproductive justice and ensuring that AANHPI women and gender expansive people have the autonomy and the dignity to make decisions about their bodies, their families, and their communities. This honoree has been a champion of policies and movements that uplift and center the lived experiences of people needing access to reproductive healthcare to live full and rich lives.

RECIPIENT: Congresswoman Pramila Jayapal

The Congressional Trailblazer Award recognizes a representative whose leadership and advocacy have amplified the voices of Asian American, Native Hawaiian, and Pacific Islander women and advanced their interests and rights. As a trailblazer, this individual has used their platform to bring visibility to the needs of AANHPI women and their families and communities. This award acknowledges the courage, perseverance, and commitment to public service of the honoree.

RECIPIENT: Congresswoman Judy Chu

PRESENTED BY: Lilan Bowden



HONOREES & BENEFICIARIES

The Movement Builder Award pays tribute to an individual or organization that has played a vital role in advancing the reproductive justice movement and NAPAWF’s mission to build collective power with Asian American, Native Hawaiian, and Pacific Islander women and girls to have full agency over their lives, families, and communities. This honoree’s generous support of NAPAWF from the very start has helped sustain and advance our capacity to address the intersectional ties of reproductive justice

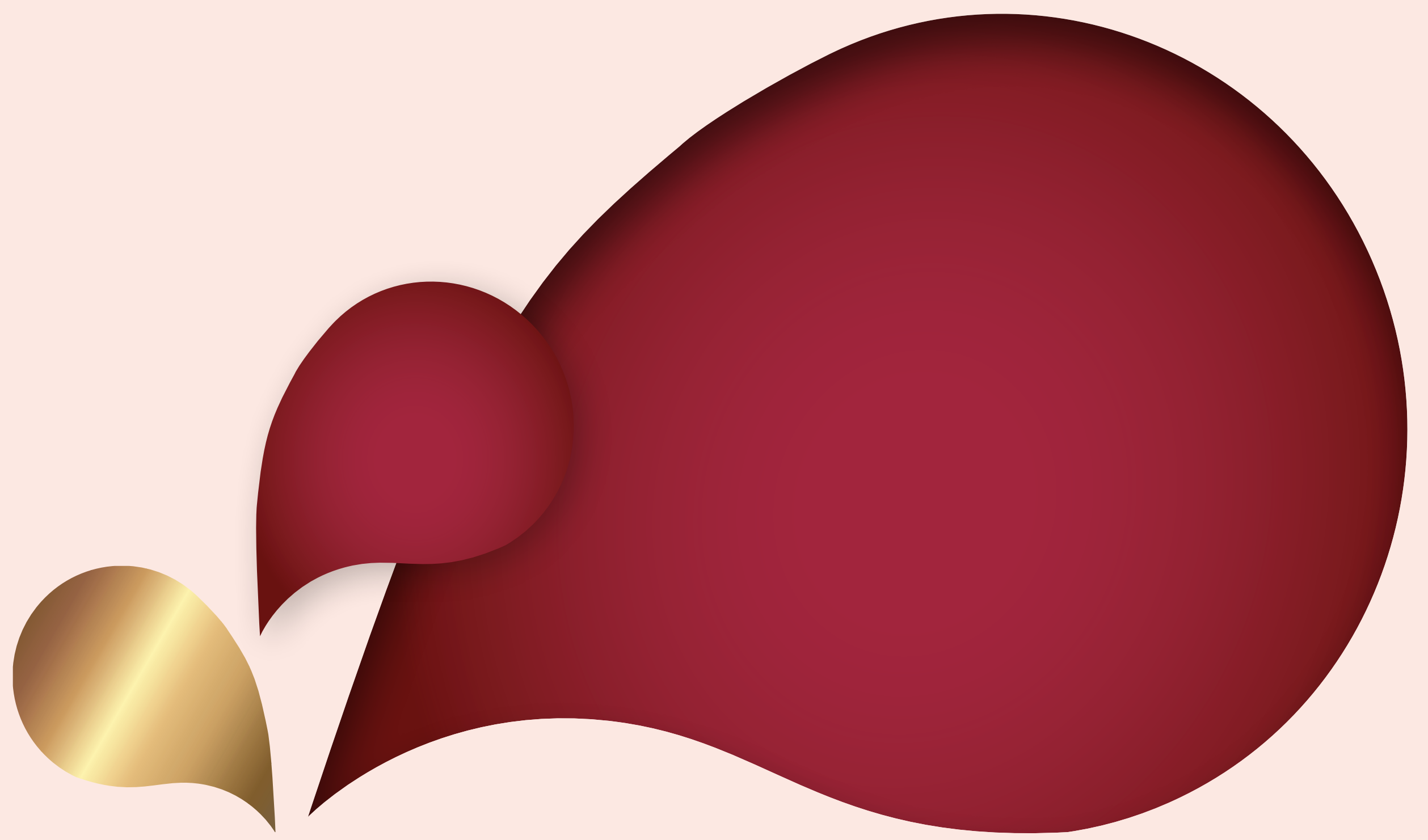
RECIPIENT: Ms. Foundation

PRESENTED BY: Lilan Bowden

The Voice of Courage Award honors an individual whose courage and determination has led them to advocate for those who have experienced injustice. Their willingness to speak up and demand justice and accountability has helped create greater awareness of systemic challenges that too many experience. This award recognizes how personal advocacy can become a force for meaningful change.

RECIPIENT: Christine Wells-Wonsley

PRESENTED BY: Renee Tajima-Peña



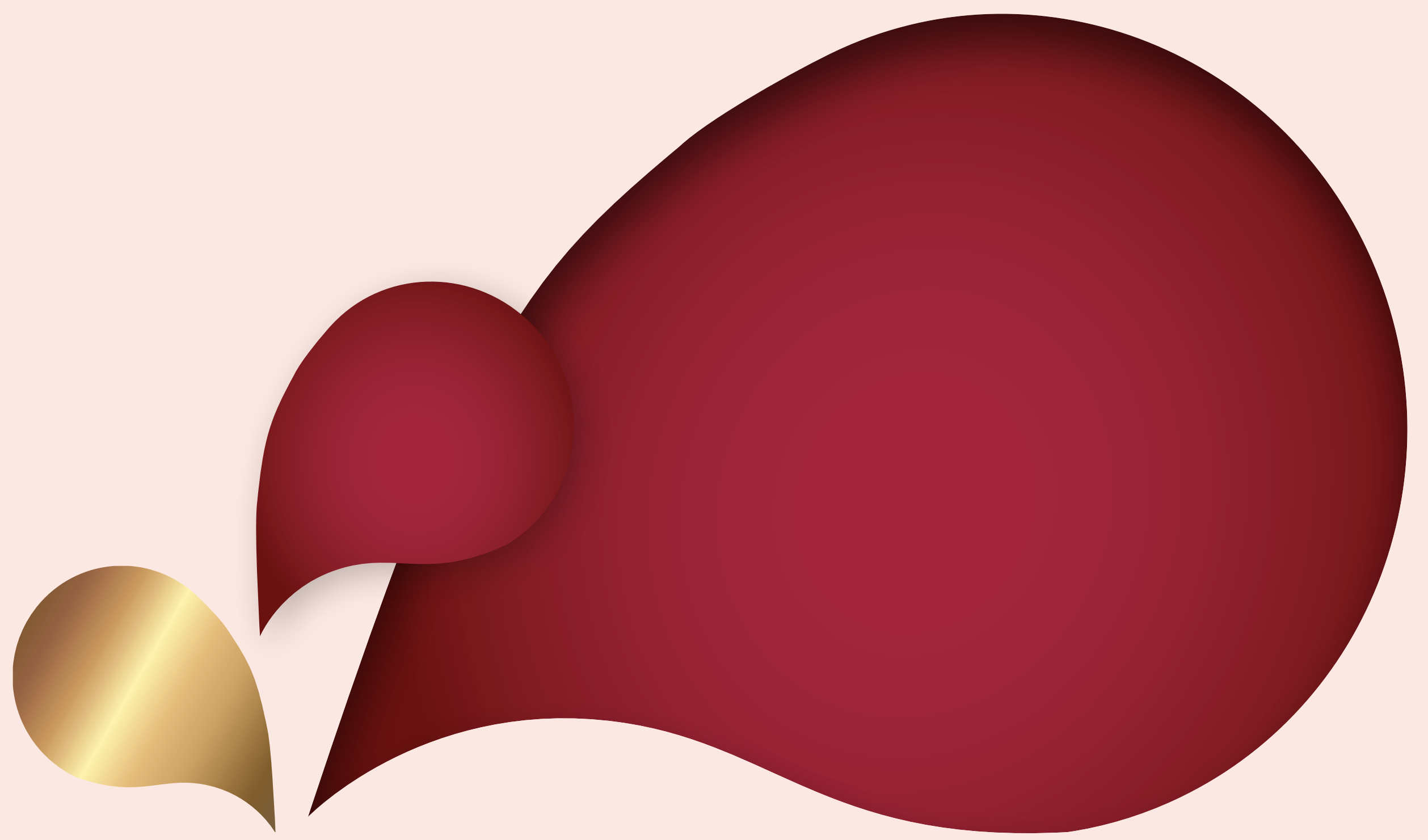
PERFORMERS: DJ



DJ Lanz is a Filipino- Chinese American DJ, creative entrepreneur, and marketing professional with more than 15 years of experience behind the decks.

As an Asian American woman in a traditionally male-dominated industry, she has built a career that has taken her from brand experiences to major corporate events and international stages. Her client portfolio includes some of the world’s most recognized names in fashion, beauty, technology, finance, and luxury, including Google, Amazon, Chanel, Tiffany & Co., SXSW, Balmain, and The Ritz-Carlton Yacht Collection.

Today, DJ Lanz is based between Los Angeles and Las Vegas and performs nationwide and internationally, continuing to use music as a way to bring people together while proudly representing women and the Asian American community.



PERFORMERS: ASIAN AF

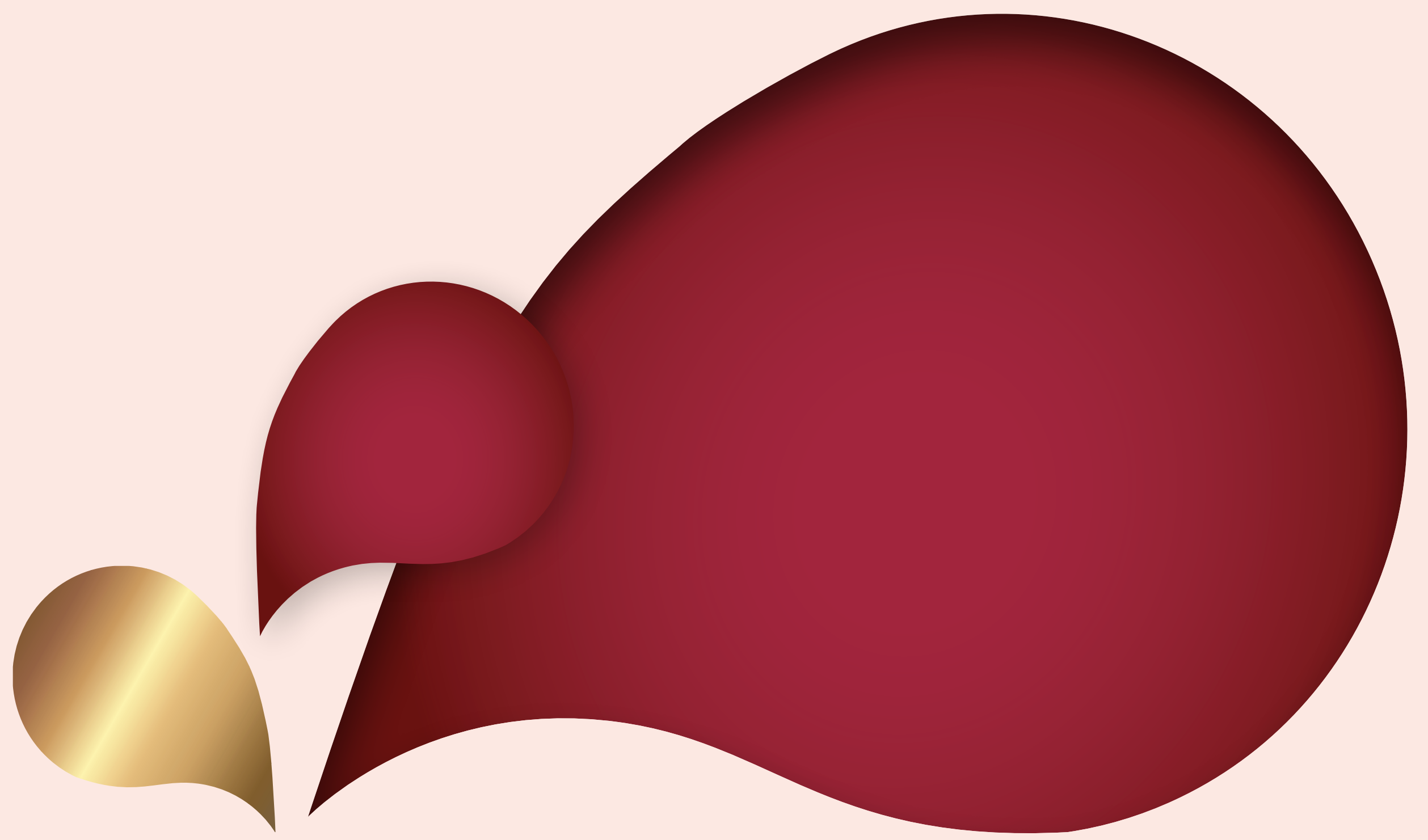


Stephanie Burchinow is a screenwriter and improviser and current house team player at Upright Citizens Brigade. She has toured nationally with the comedy show “Fuck this Month” and makes regular

appearances on the *Comedy Bang! Bang!* podcast network. Stephanie also hosts a monthly show with her improv team, “Shag”, that features some of the best female talent in LA, and when not performing you can find her catching up on old episodes of *Below Deck Med*.



Kim Cooper is an actor, writer, and Korean adoptee. She’s appeared on *The Late Late Show* with James Corden, *Adam Ruins Everything*, and in US national commercials. She also co-hosts the podcast *Asians in Baseball* and runs a lot.



PERFORMERS: ASIAN AF

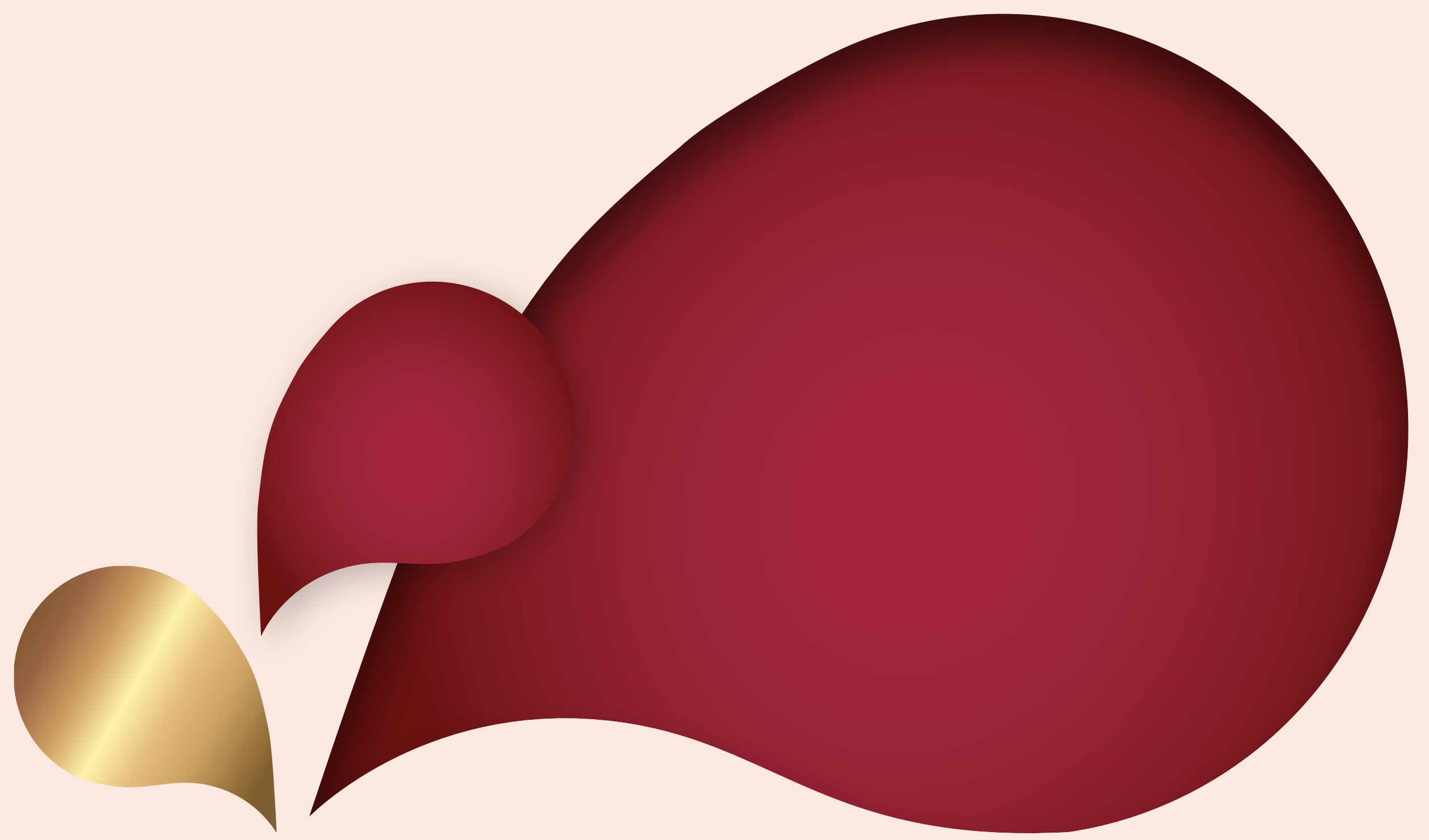


Allyn Pintal is a writer and performer living in Los Angeles. She was born in the Philippines and raised in the San Francisco Bay Area. You can watch her sketch collaborations with Wong Fu Productions on YouTube, as

well as her own original sketches on her Instagram. She loves reading romance books and taking long walks through the cemetery.



Kathy Yamamoto is a comedy writer and performer based in Los Angeles. Most recently, she participated in the Penguin Random House Audiobook Narrator Mentorship Program and worked with the writing team for The Oscars.



PERFORMERS: MUSICAL GUEST



In the two years since releasing *Asha's Awakening*, a lot has happened for **Raveena**: she's toured internationally, become the first woman of Indian heritage to perform solo at Coachella, and recently

completed her Saturn Return-welcoming a season of growth, transformation, and calm that's central to her newest full-length offering, *Where the Butterflies Go in the Rain*.

As a first-generation descendant of genocide survivors and Reiki healers, the queer Indian American artist has long centered spirituality in her creative process. Muses like Ella Fitzgerald, Sade, and Minnie Riperton helped her find her voice, but creating her own music allowed her to coalesce beyond the Bollywood soundtracks she grew up with and the R&B, pop, and folk she discovered later on into a portal that transports listeners into another realm.

Following in the footsteps of classic artists like Fleetwood Mac, Brandy, and Marvin Gaye, *Where the Butterflies go in the Rain* draws inspiration from people who “are really good at capturing the beauty and loss of life in the same breath” to create an exploration of eco-futurism and sensuality that merges India aesthetics with ethereal fantasy. In her signature style, Raveena seamlessly unites powerful storytelling, traditional Indian instruments, and feel-good early 2000s pop hits like Sheryl Crow's “Soak Up the Sun” and Corinne Bailey Rae's “Put Your Records On” to put forth a work that's more unabashedly herself any that's come before.



ON THE HORIZON

In Focus: The National AANHPI Women’s Survey

New national research from the National Asian Pacific American Women’s Forum (NAPAWF) offers a rare look at what is shaping the lives of Asian American, Native Hawaiian, and Pacific Islander (AANHPI) women and what is taking them to the polls. NAPAWF surveyed 1,200 AANHPI women nationwide for a true view of their lived experiences and priorities. Three reports were produced from the findings, synthesizing responses into focused insights on reproductive justice and abortion, economic justice and caregiving, and immigrant justice and healthcare access.

SPECIAL THANKS

Many thanks to the people who made this evening of community such a special gathering: the NAPAWF board and staff, The Team at BerlinRosen, Defined by Design Events team, designer Kundia Wood of fortress creative collective, our incredible MC, Lilan Bowden, and the entire team at the Omni Los Angeles Hotel.

NAPAWF BOARD OF DIRECTORS

Miriam Yeung
Christina Chang
Leng Leng Chancey
Wendy Chun-Hoon
Hannah Young Yi